



NOIOL

BRAND IDENTITY + VISUAL GUIDELINES

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LOGO

The NO IDOL **primary logo** is the primary logo representation of the brand across all platforms. This logo is optimized for both digital and print application. Brand management should use this logo as often as possible for full context.



NO IDOL

TYPOGRAPHY

Brand Bold is used in UPPERCASE as the **headline** font. This text is always the largest on the canvas and can include punctuation.

BRAND BOLD

AABBCCDDEEFFGGHHIIJKKILMM
NNOOPPQQRRSSTTUUVVWWXXYYZZ
0123456789!@#4A5^&*()_+
∞∞

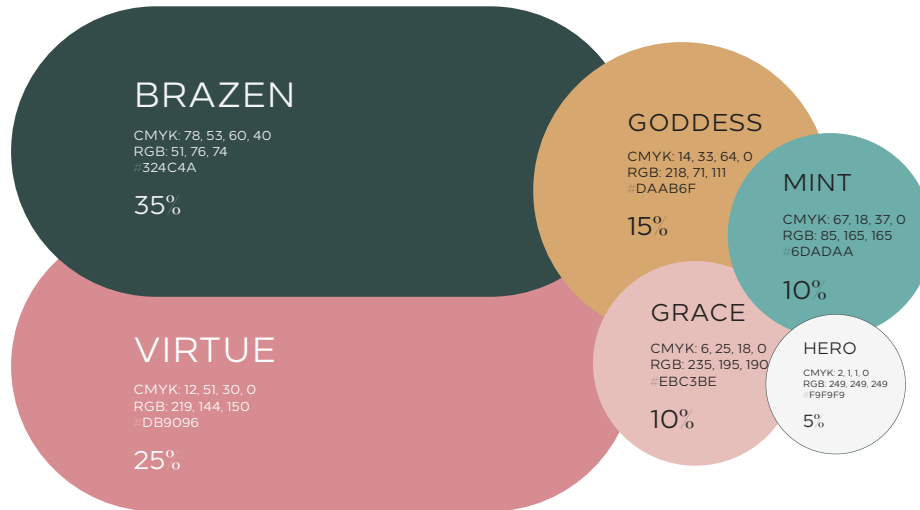
TT Wellingtons Trl Regular is used in upper or lower, Title and Sentence case as the **subheader** font. This text is either 75 or 50% of the headline font on the canvas and can be paired with the headline font. This text can also be used as the paragraph font.

LOEW NEXT MEDIUM

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
0123456789!@#4a5^&*()_+

COLORS

The **primary color palette** is to be used for any No Idol brand focused assets such as print and digital assets and merchandise. Brazen and Virtue should be used at 30-45% respectively. While Goddess should be used as accents at 15%. Additional colors should only be represented 5% in accents.



PATTERNS



APPLICATION



MOOD BOARD

